

Materials List

Aussiedoodle Ear Study

Rebecca Rhodes

Paints

- Burnt Sienna (You could also use Burnt Umber)
- Ultramarine Blue – creates greys, blacks, and browns when mixed with Burnt Sienna

I use *Winsor & Newton Professional Water Color Paints*

As a beginner, I purchased Winsor & Newton's Cotman line because they were more affordable. I eventually updated to the Winsor & Newton Professional line.

Paper *Arches 140 lb. Cold Press Paper*

Brushes

These techniques work best with brushes that keep a fine tip.

- Raphaël Kaërell Synthetic Sable Brush #0 and #3
Affordable, holds a point, and creates nice hair markings on Cold Press paper
- Mimik Synthetic Watercolor Brush Round #6 for mixing colors and covering larger areas.

Palette

I use an inexpensive white palette purchased at our local art store. If you don't have a palette, a white china plate works just as well.

Preparation

To prevent buckling, I soaked the paper for approximately 3 minutes in water, stapled it to GatorFoam board, and allowed to dry completely.

You can view the entire list of suggested materials [HERE](#).

